



GLOBAL LEADERS OF PENN STATE

**GLOBAL AND INTERNATIONAL
STUDIES PROGRAM**

Monthly Email Newsletter



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WELCOME

by Lauren Forbes, Managing Editor

Hello! Welcome to the April edition of the Global and International Studies Newsletter for the 2024–25 school year. We're so excited to continue sharing stories from the GLIS community! This edition, we have some upcoming Liberal Arts events, a course spotlight, and an internship spotlight!

If you have any feedback or would like to submit a story, please email glis@psu.edu. We look forward to hearing from you, and cannot wait to continue sharing stories and experiences in GLIS!



PennState
College of the Liberal Arts

UPCOMING LIBERAL ARTS EVENTS

Penn State Liberal Arts has a lot of unique upcoming events for April. Here is a snapshot of a few events that are taking place. Head to the [Penn State Liberal Arts Calendar](#) for more information on these events.

TUESDAY,
APRIL

8



Writing About Data and Results in Research Papers

Time: Tuesday, April 8, 2025 | 5:00–6:30 p.m. EST

Location: Nittany Lion Inn

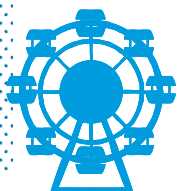
Event Type: [Virtual Event](#)

THIS WORKSHOP WILL HELP YOU:

- Learn useful language for data commentary (organization, transitions, verb choices, and more)
- Review effective highlighting statements
- Explore ways to make and support claims based on your original data

TUESDAY,
APRIL

15



Summer Send-Off Carnival

Time: Tuesday, April 15, 2025 | 11:00 a.m.–2:00 p.m.

Location: Sparks Building Patio (or lobby if inclement weather)

Event Type: Celebration!

What to expect:

- Free carnival-themed snacks and games
- Resources for learning about and acquiring an internship, including career coaches available for questions
- Fun ways to report and celebrate your past and upcoming internships!

FRIDAY,
APRIL

25



Criminology Speaker Series: Scott Duxbury

Time: Friday, April 25, 2025 | Noon–1:00 p.m.

Location: 202 Welch Building (or via Zoom)

Event Type: Lecture

Scott Duxbury is an associate professor and the director of graduate studies in the Department of Sociology at the University of North Carolina at Chapel Hill, and an associate editor of *Sociological Methodology*. His research fields are computational social science, crime, law, and deviance; the sociology of punishment, social networks, methodology, public opinion and American politics; race and racism; and media and technology.

COURSE SPOTLIGHT

By Cynthia Wang

KOR 121 Korean Pop Culture Culture and Identity Pathway

As a GLIS major in the Culture and Identity Pathway, I'm always open to learning more about different cultures and how they have progressed into modern society. With GLIS, I'm able to examine demographics within a culture.

One of the more interesting courses that I took at Penn State was KOR 121 - Korean Pop Culture. I took this course with professor Jooyeon Rhee, and she was very knowledgeable on this topic. We began the semester with Korean history and events leading up to present-day South Korea. KOR 121 surveys contemporary Korean popular culture in various forms, including pop music, film, television drama, advertising, comics, and literature. One of my favorites was examining the TV drama *It's Okay Not to Be Okay* because it mentions the topic of mental health conditions. The topic of mental health conditions in Korean culture is considered to be very taboo.

This course provides critical approaches to cultural flows from South Korea. Theoretical concepts and critical vocabularies are employed to deepen and sharpen the analysis of the cultural representation of Korea in relation to questions such as class, gender, ethnicity, and body politics. Using diverse texts from literature, film, TV dramas, comics, and pop music, the course examined the social codes, cultural values, and economic realities that influence Korean society, including the Korean diasporic population around the world. In directing our attention to various ways in which Korean culture is transmitted and presented in different media, the course also inquiries into historical and social issues rooted in the division of Korea, as well as the international dispersion of Koreans since the colonial period. Through intellectual exercises in boundary crossing, the course ultimately develops the ability to explore the cross-cultural production of trans/national identities in the age of globalization.



SPRING INTERNSHIP SPOTLIGHT

by Faith Turnbull

Berlin International University of Applied Sciences

Ainsley Braun is a third-year Public Relations and German double major. She is currently studying abroad in Berlin, Germany, and has an internship with the Berlin International University of Applied Sciences! Below is her reflection on the experience and how the internship aligns with her career goals and future employment opportunities.



“Through my education abroad program, IES Abroad / IES Abroad Berlin, I had the amazing opportunity to be an intern for the Berlin International University of Applied Sciences in Berlin, Germany, for their Marketing, Student Affairs, and Presidency Departments. Tyler Richmond, my senior internship coordinator in Berlin, was very helpful throughout the whole process, explaining the steps we would take and answering any questions we had about the positions,” said Braun.

“Although BI accepted around ten interns for the Spring semester, she was only one of two for their Marketing, Student Affairs, and Presidency Departments program. As a multi-department intern, she has a variety of advisors in each section and a combination of digital and hands-on tasks.

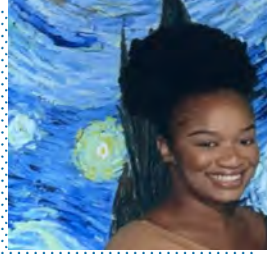
Daily, she is learning a variety of tasks, and it has led her to feel more confident in her skills for future positions. So far, her favorite tasks have been working for student affairs, organizing and filing various paperwork to increase efficiency, identification, and management. Another favorite of hers was being a part of the Marketing Department. From the data-driven work of analyzing, breaking down, assessing, and updating their platforms to the creative side of researching, filming, editing, and publishing digital content, she has found a passion that she would love to keep up with in the future.

“Through my internship with BI, I have been given the stepping stones towards a future career, and I began framing what that may look like for me. I am very grateful for this opportunity and can’t wait to see what else is in store for the remainder of this program,” said Braun.

For anyone interested in completing an internship during their time abroad, Ainsley would be happy to talk to you and answer any questions about the process! Contact her at alb7199@psu.edu.



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If you are interested in joining the team, please email us at glis@psu.edu.



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